Galleri Ekvall+Törnblom is proud to present Johan Wahlström's exhibition: "House Of Lies". Preview: Thursday 16/02-2017, 18-21.00 Vernissage: Saturday 18/02-2017, 12-17.00 Exhibition runs until 01/03-2017.

Johan Wahlstrom is one of today's brightest artists who is making a conscious effort to describe the social political landscape of our contemporary world. The work is relevant on many levels.

His use of political iconography and brash painting style brings to the fore a raw juxtaposition of issues facing everyday life.

The use of corporate media's images and information gathered from various news outlets are the underpinnings of his compositions.

A narrative emerges that is a time capsule of our society today. A sharp critique of fascism and authoritarianism is a reoccurring theme throughout. In his current series, "House of Lies" Wahlstrom depicts a world full of deception, ignorance and chaos.

In some of his monochromatic paintings streaks of black tears connect distorted faces, creating a chorus of potentially suffering voices in a singular composition.

The titles of the work may be ironic at times but the painting's narratives strike a true emotional chord with the politically engaged viewer.

Lara Pan, Curator, New York, March 2016

Biography

Johan Wahlstrom was born in 1959 in Stockholm, Sweden, lives and works in New York and is a fifthgeneration artist on his mother's side. Though art was in his blood, his first creative direction was rock and roll, where he had a successful and long career as a keyboardist and singer, touring with Ian Hunter, Graham Parker, Mick Ronson and many Scandinavian artists. After 18 years, the rock and roll life caught up with him. Wahlstrom moved to a small village in France where he did nothing but paint for seven years, part of that time under the tutelage of Swedish artist, Lennart Nystrom. Wahlstrom's dark narrative paintings of heads and torsos in acrylic and ink are inspired by cryptic, often ironic social critiques that he collects on scraps of paper in his studio.

Since 1999, Wahlstrom's work has been displayed in galleries and institutions across Europe and the US.

Selected Publications: Forbes Magazine, USA Art Versed, USA Konstvarlden, Sweden Wall Street International Magazine, UK Art Fuse, USA Art Voices, USA Miami Times, USA Bedford & Bowery, USA

Selected Collections Marie Taittinger Collection, France David Brolliet Collection, Switzerland Eileen S Kaminsky Family Foundation, USA Mana Contemporary Collection, USA Fondazione Opera Campanda dei Caduti, Italy Spazio-Tempo Collection, Italy Bell Of Peace Foundation, Italy Mattias Jonsson Family Collection, Marbella, Spain Liza Marklund Family Collection, Stockholm, Sweden Mona Sahlin Collection, Stockholm, Sweden

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